

# Christopher M. Thompson

## Curriculum Vitae

### Education

- 2024-25 **M.Phil. Ethics of AI, Data, and Algorithms**, *Cambridge University*, Cambridge, UK.  
King's College
- 2019-23 **B.A. University Scholar**, *Baylor University*, Waco, TX, USA.  
CONC. Computer Science, Philosophy; MIN. Music  
Cumulative GPA: 3.95/4.00, *summa cum laude*

### Research Interests

Philosophy of AI

*AI Ethics; Artificial Morality; Machine Minds*

Philosophy of Education

*Inter- & Cross-disciplinary Pedagogy; Liberal Education*

Leibniz

Logic, Computation, & Formal Systems

### Publications & Writings

- [1] *Trading Fours with Mr. PC: Toward an Improved Model for Jazz Synthesis*, with G. Hamerly (undergraduate thesis), 2023.
- [2] Thompson, C., "Even the Stones", *The Phoenix Literary Magazine*, 2023.
- [3] Rivas, P., Thompson, C., et al. "AI Ethics for Earth Sciences", in *Artificial Intelligence in Earth Science*, edited by Sun, Z., Cristea, N., and Rivas, P., pp. 379-396. Elsevier, 2022.











### Conferences & Presentations

- Oct. 2024 **Python Basics**, *Leverhulme Center for the Future of Intelligence*.  
Quarter-term Python basics module, independently designed and delivered to ~15 non-technical cohort students; content covered roughly equivalent to 1 U.S. semester of computer science.
- Oct. 2022 **The Intellectual Life by A.G. Sertillanges (with E. Corey)**, *Honors Program Colloquium*.  
First undergraduate student to ever lead an Honors Program Colloquium.

### Grants & Funding

- 2021-22 **Beth Wilson Memorial Scholarship**, *Baylor University*.  
Additional departmental funding (mathematics) for undergraduate study.
- 2019-23 **Faculty Scholarship**, *Baylor University*.  
Full funding for undergraduate tuition.
- 2019-23 **National Merit Scholarship**, *National Merit Scholarship Corporation*.  
Additional funding for undergraduate study.

## Upper-Level Coursework

-  Machine Learning Theory (g)
-  Theory of Computation (g)
-  Epistemology
-  Philosophy of Mind
-  Ancient, Medieval Philosophy
-  Workshop in Teaching Philosophy (g)
-  Early Modern Philosophy (a)
-  Mathematical Logic (a)
-  Evaluation of AI Systems (g)
-  Ethics of AI Prediction (g)

(a) audited; (g) graduate-level;  Baylor University;  Cambridge University

## Employment

- 2023-24 **Research Scientist**, *Baylor Research & Innovation Collab.*, Waco, TX.  
Executed end-to-end development of control software for microscope imaging systems; automated spectroscopic data collection; analyzed sensing data using quaternion machine learning.
- 2021-23 **Master Tutor**, *Baylor University*, Waco, TX.  
Provided academic support for undergraduates in an array of courses: Pre-Calculus, Calculus I, II, & III, Linear Algebra, Introductory Computer Science, Discrete Mathematics, Data Structures, Logic, Music Theory I-IV.
- 2021-22 **Student Worker**, *Int'l. Collegiate Programming Contest*, Waco, TX.  
Built and released three international websites and wrote documentation for its upkeep; served as a resource for ICPC coordinators around the country.

## Involvement & Service

- 2024-25 **Intellectual Forum**, *Jesus College Cambridge*.  
Functional chief-of-staff for operations of the 2024 & 2025 (upcoming) Leaders in Responsible AI Summits.
- 2024 **AI Safety Fundamentals (Alignment)**, *Blue Dot Impact*.  
Completed intensive 12-week course; engaged a range of technical AI alignment research agendas through cohort-based study and capstone project.

## Selected Projects

- 2022-Present **Spiritual Machines**, *Independent*.  
Short story cycle exploring topics in the philosophy of AI through narrative; includes *Even the Stones*, *Tell Me When It Eats*, and more.
- 2023-24 **bigSPE**, *Baylor Research & Innovation Collab.*  
Python-based software for collecting and visualizing spectroscopic data; unified camera, stage, and laser controls for high-fidelity scans and laser etching at the micrometer level; designed full suite of tools for publication-quality data analysis.
- 2021-23 **Mr. PC**, *Baylor University*.  
Transformer-XL model trained to generate improvised jazz solos; implemented novel music-as-language data representation; approximated human performance to within 23% by the Minkowski fractal dimension metric.

## Programming Languages

Python (PyTorch, TensorFlow, NumPy, PyQt), C++, Lua, L<sup>A</sup>T<sub>E</sub>X

## Languages

English **Mothertongue**  
Chinese **Basic**

*Basic words and phrases only*